

CHARLES KILVINGTON

CREATIVE DIRECTOR, ANIMATOR, VIDEOGRAPHER

EXPERIENCE

DETAILS



📞 702-761-1249

@ Charles.Kilvington@outlook.com

🏠 831 Coronado Center Dr
Henderson, NV 89052

🌐 <https://vimeo.com/843570210>

SKILLS

• After Effects, Premiere Pro, Photoshop, Illustrator, Character Animator, XD, Audition, Avid Media Composer, Figma, Final Cut Pro, Davinci Resolve, Cinema 4D, Mocha, Audacity, FI Studio, OBS, Streamlabs, Xsplit

INTERESTS

• Cinematography, piano, synthesizers, computer hardware and repair, coding, crypto and NFTs, drawing and physical art, photography, writing, reading, game development, traveling, hiking, flying, Rocket League, movies and short films

EDUCATION

• North Broward Preparatory School Class of 2016
• Demonstrated extensive hands-on operations and management skills in various multimedia companies.

REFERENCES

Waylon Ryan

Venture Capitalist, Amazon

Phone: 702-274-9626

Email: Wryan1@babson.edu

Michael Paul Stephenson

Director, Ojo Entertainment

Phone: 310-388-7463

Email: Michael@ojoentertainment.com

PRODUCT LEAD

GAMERAILZ LLC - LAS VEGAS, NV

9/2022 - 6/2023

- Facilitated creation of all aspects of a 5000 set NFT project including 120+ attributes, JavaScript set generation, and multichain smart contract development and deployment.
- Executed end-to-end creation process, overseeing and driving the development of games, AR/VR filters, theme, branding, animations, and surrounding lore, resulting in 20+ hours of consumable content.
- Developed custom solutions for a multi-host live animated show with remote voice and camera tracking for animation in real-time.
- Produced interactive web3 website with user engageable TV, mad-libs with tweetable UGC, and meta mask and phantom integration.

CREATIVE DIRECTOR

UPPER ECHELON STUDIOS - LOS ANGELES, CA

3/2022 - 8/2022

- Strategize with the art team to create short-form animations with fast turnaround times for NFT projects including The Seventh Ring, Megadeth's Rattleheads, Good Bad Boys, And Veemos.
- Utilized the Adobe suite, and Cinema4d to redesign existing project graphics and art, resulting in cohesive branding across multiple platforms.
- Managed an on going portfolio of clients, executing on their creative visions to successfully give multiple projects life.

CO-FOUNDER

MODERN MICE NFTS - LOS ANGELES, CA

8/2021 - 11/2021

- Founded NFT project from concept to sell out in 13 days, resulting in a 500k market cap and generating up to a 44x ROI for original investors.
- Co-hosted a popular Twitter Spaces show, attracting a peak audience of 500 concurrent listeners, including notable celebrities such as NFL members and Faze influencers.

VIRTUAL CAMERA OPERATOR

OJO ENTERTAINMENT, MICROSOFT - LOS ANGELES, CA

5/2020 - 10/2020

- Coordinated with Canon to curate the necessary camera equipment for both documentary production and Microsoft's live events, ensuring optimal visual quality and seamless execution.
- Developed custom NDI tool solutions to facilitate high-quality, contactless interviews during COVID-19.
- Authored highly detailed documentation, providing comprehensive instructions and explanations for camera and NDI setups.
- Recorded interviews and b-roll content from BRCvr, Black Rock City VR, within Microsoft Altspace.

OPERATIONS MANAGER

KLEAR OPTICS AND DIGITAL - LOS ANGELES, CA

10/2018 - 01/2022

- Provided cinematic services and production equipment to renowned clients including A24, Discovery, Eminem, Justin Bieber, Lil Dicky, Post Malone, Cole Bennett, and other notable figures in the industry.
- Oversaw both incoming and outgoing rentals while ensuring the ongoing maintenance and general upkeep of production equipment.
- Managed employee hiring and effectively delegated tasks to streamline operations and maximize productivity.
- Actively participated in film related events to stay up-to-date on the latest gear advancements, foster industry networking opportunities, and remain informed about emerging tools and trends.

CAMERA OPERATOR AND EDITOR

FULLSCREEN - LOS ANGELES, CA

05/2017-11/2017

- Leveraged video editing expertise to create impactful short-form promotional videos for various social media platforms.
- Provided behind-the-scenes coverage For AT&T Hello Labs projects; "Guilty Party" Season 1, "Yoshua," and "Last Two Lovers at the End of The World".
- Collaborated with youtubers, Kian Lawley, Teala Dunn, Jessie Paige, and others, to plan and create engaging content, establishing creative partnerships and expanding the reach of their online presence.
- Led the planning and execution of multi-camera event coverage at the Directors Guild of America.
- Captured and edited a wide range of projects within the Fullscreen office aimed for social media platforms and corporate purposes.